

<p>Understand how characters are depicted in comics.</p> <p><b>Evidence:</b> Can you compare the language and visual features used to portray different characters in comics?</p>	<p>Understand the use of vocabulary and visual features to create a comic strip story with an ethical dilemma.</p> <p><b>Evidence:</b> Apply knowledge to create a comic strip with an ethical dilemma.</p>	<p>Understand the development of character and setting in an animated film.</p> <p><b>Evidence:</b> Can you identify distinguishing features of characters, setting, and social and historical contexts in an animated film?</p>	<p>Understand how to make supported assertions about characters’ behaviours and relationships in an animated film.</p> <p><b>Evidence:</b> Can you make supported assertions about characters’ behaviours and relationships, taking others’ viewpoints into consideration.</p>
<p>Understand text structures, language features and visual features of different comics.</p> <p><b>Evidence:</b> Write a comparative complex sentence to compare the language features and visual features of comic books.</p>	<h1>C2C English Unit 4, 2015</h1>		<p>Understand how noun groups can be expanded in a variety of ways to provide a fuller description of a person, thing or idea.</p> <p><b>Evidence:</b> Can you use noun groups to create character descriptions? Write a paragraph from a character’s point of view for use in a panel discussion.</p>
<p>Understand the <b>purpose</b> and <b>effects</b> of text structures, language features and visual features of different animations.</p> <p><b>Evidence:</b> Can you compare the text structures, language features &amp; visual features of different animations?</p>	<p>Brainstorm ideas</p> <p>Decide on moral dilemma and 2 characters</p> <p>Map on Seven Steps story graph</p> <p>Create rough draft focusing on dialogue spoken, character depiction and setting.</p>	<p>Understand how to create a short animation in preparation for planning an animated short story.</p> <p><b>Evidence:</b> Show how you would use software to create an entertaining short animation story.</p>	<p>Understand the interactions skills and protocols required to rehearse for participation in a panel discussion.</p> <p><b>Evidence:</b> Can you rehearse and prepare for an in-role panel discussion?</p>
<p>Identify learning goals</p>			
<p><u>Start</u></p> <p>Title page</p> <p>Criteria sheet</p> <p>Exemplar</p>	<p>Hand in draft to teacher.</p> <p>Discussion around assessment criteria and feedback for any changes/improvements.</p>	<p>Create final draft using set publishing tool and share with class.</p>	<p>Finish &amp; Reflect</p>